Eric Okamoto

Eric@PercMan.com

1) TEACHING EXPERIENCE

Drum Clinics Master Classes

Session Percussionist

All-County Band percussion Judge

Head Percussion Instructor at Burt's School of Music 15+ years
Students regularly achieved First Chair placements in their Schools.

Leading reputation for High Academic Standards of Teaching Percussion.

Taught and prepared actor Clint Lineau for the drumming part in the Movie "Pop Rocks."

Inducted in the Nominating Committee for the National Youth Leadership forum on Medicine.

Students achieved First Place\Chair Awards in All-County/District/State Band Competitions.

Aided students to achieve Professional settings and full music scholarships in Universities and Conservatories.

Percussion Consultant with complementary lessons to area Band Directors and Percussion Teachers.

Have taught\presently teaching the Drum Captains and 1st Chair Section Leaders of the following Schools:

Enloe, Broughton, Apex, Cary, Fuquay-Varina, Green Hope, Panther Creek, Middle Creek, Athens and Raleigh Charter High Schools.

Leesville, Davis Drive, Salem, Cedar Creek, Cary Academy, East Cary, West Lake, Holly Springs, Martin, Carnage, Apex and Ligon Middle Schools

Have taught and presently teach Special Need Students of:

Autism, Manic-Depression, Dyslexia, ADD, ADHD, Bipolar, Mentally and Physically challenged.

2) ACCOMPLISHMENTS and MEDIA coverage

Featured on Bill Lesie's CD on Track 11, 2019

Currently hold 9 World Records in Rudimental Speed Drumming

Member of the 1000, 1100, 1200, 1300, 1400 Club, in Speed Drumming.

Founding Member of the 1500, 1600, 1700, 1800, 1900, 2000 Club in Speed Drumming!

Currently, Ranked 10th in the world for Single Strokes 1085 Single Strokes in 60 seconds.

Featured in "Modern Drummer," "Drum," "Drum Business," "Playback," and "Drum Business"

Featured on WRAL, WTVD, WLFL, WNCN, NPR, News and Observer, Clayton Star,

WorldsFastestDrummer.com and International Web Sites

2003 NAMM Grand Prize Winner (Fastest Drummer Eastern Division) at the NAMM Convention

3) TEACHING MATERIALS IN THE PROCESS OF BEING PUBLISHED

Awarded U.S. Patent 5,597,968 for "Percussion Music Teaching Method."

Developed specialized Percussion Music Writing Process. (Patent gives rights to related software)

Author of "The Drumset Book," sold at Amazon.com and endorsed by my mentors:

<u>Mr. Jim Chapin</u> (Drum Legend, Speed\Technique\Endurance Innovator, Taught all the Best Drummer in the World)

<u>Mr. Bernard Purdie</u> (Master Teacher, Steely Dan, Aretha Franklin, James Brown, All Motown Hits, Most Recorded Drummer in History)

4) PUBLIC EXPERIENCE (Started playing at the age of 5)

[Show Bands]

Raleigh Little Theater

Bob Hope United Way Show

South Boston Community Theater

Wake County Arts Council's "Pieces of Gold"

Trinity Academy

[Dance, Party, Global]

Swingshift

Backfence

Skydive

[Avante-Garde Jazz]

"Lotus," a San-Francisco based group

[Total Music Improv]

"TIC," or the Triangle Improv Collective

[Church Orchestral]

Providence Church

[Grundge]

Notsodanylions

[Drum Corps, Marching Band]

ECU "Corps Style" Marching Band (Snare line)

Garner High School (Snare Line all 4 years and Drum Captain)

[Orchestral\Symphonic]

ECU Choir

ECU Orchestra

ECU Symphonic Band

Campbell University Symphonic Band

[Multilevel Percussion]

ECU Percussion Ensembles

Campbell University Percussion Ensembles

5) EDUCATION

NCSU - Extended Music Studies

B.A. in Percussion from East Carolina University

Campbell University – Music Major in Percussion